

The restoration of the *Last Supper* by Leonardo da Vinci

An example of intervention

Restoration is understood to be an integral part of the life of a work, and an area in which the Italians have acknowledged mastery. This is the assumption from which comes the idea of developing the story of one of the most innovative examples of intervention and the most recent to be undertaken on one of the masterpieces, the *Last Supper* by Leonardo da Vinci, performed by the *Central Restoration Institute of Rome (ISCR)* under the direction of Dr. Giuseppe Basile in 1999.